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KUNKEL'S Musical Review

JULY, 1900

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Whole No. 271

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IN THIS NUMBER.

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HORAL SYMPHONY SOCIETY.

The Choral Symphony Society has announced its program for the season of 1900–1901, as follows:

November 29, 1900. Popular choral—Coleridge Taylor, '' Hiawatha's Wedding Feast.'' December 13. Artist—Vocalist.

December 27. Choral—" Messiah." January 10, 1901. Symphony—Tschaikowski, "Pathetique"—Violinist.

January 24. Artist—Pianist.

February 7. Choral—"Creation."
February 21. Symphony—Schumann, "D
Minor"—Violinist.

March 7. Popular orchestral—Vocalist.
March 21. Symphony—Schubert, "Unfin-

April 4. Choral—"Redemption."

The past season of the Choral Symphony
Society has been the most successful in its

The steady progress of the Orchestra has been one of the most noticeable features of the work of this Society. Its performances now rank high among the artistic renditions

of the season.

The work of the Chorus of the Society has

been most satisfactory; the attendance both at rehearsals and concerts having been larger than ever before in the history of the organization.

The Chorus will hold its rehearsals on the first floor of the Masonic Temple on Grand and Finney Avenues, and no effort will be spared by the Chorus Committee during the summer, to so organize the work for the coming year that rehearsals shall commence promptly the first week in October.

Subscription lists are now open at the office of the Secretary of the Society, in the Odeon. Seats will be assigned when the subscription is made, and payments should be made to the Secretary, Mr. MILTON B. GRIFFITH, on or before Wednesday, November 14th, 1990. When the payments are made, tickets will be delivered and seats will be reserved for the season.

All seats left unsecured after November 15th, will be held for single night sales. Especial attention is called to the important privilege, that seats reserved for this season may be reserved by the same person for the next season upon some date which will be duly announced.

Subscription tickets at \$10.00 each, good for the series of ten Concerts, entitle the holder to a seat in the Parquet.

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The main entrance leading from Grand Avenue to the fover has been supplied with two sets of doors, which will make impossible the cold draughts that proved so disagreeable last season. The heating apparatus has also been perfected, and the entire building, including the Masonic Temple, will be heated day and night. The dressing rooms on the stage are finished, and such of them as will be used by the orchestra, chorus and soloists of the Choral-Symphony Society, will be furnished with all the appliances necessary to usefulness and comfort. The platforms upon which the chorus are seated have been entirely reconstructed, and are strong enough to hold fully twice the weight that will ever be placed upon them. The seats which the Odeon Company has provided are large and comfortable. From the stage two large exits lead directly to School St. On the south side of the auditorium two exits lead from the corridor to the High School granitoid walk, and there is a fire escape exit from the balcony. Besides the exits in the drive-way which were used last year, a new one has been placed at the north end of the foyer just east of the ladies' parlor. Without counting the main entrance which leads through the Masonic Temple, there are seven (7) openings on the ground floor which lead directly out of doors, and two from the balcony-one on each side.

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The organ will be entirely re-tuned and will be placed at the pitch used by the orchestra. As a consequence, it can be used next year for the Choral-Symphony Concerts.

This graduating exercises of the Strassberger Conservatory of Music, held at the Olympic Theatre, drew out a large and critical audience. The exercises were eminently successful and a credit to the director and teachers of the Conservatory. The graduates were: Teachers course—Misses EdinaWright, Anna Waltke, Lillian Brown, Bertha Oberheide, Clara Bohle, Emelia Floerke and Hulda Borgmeier. Concert course—Misses Annie Von der Ahe and Lillian Vette, Messrs. Harry Droste and Hubert Bauersachs. Medaille d'honneur—Miss Annie Gever. tion of some of the permanent orchestras in Mr. Van der Stucken's contract with the assothis country were revealed at a recent meeting ciation expires. Unless new guarantors are of the Cincinnati Orchestra Association. This forthcoming, the existence of the orchestra society's contract with Franz Van der Stucken will probably come to an end. has but one more year to run, and the fate of the orchestra after that time is at present in doubt. The result of the last season was a will take the Chatelet Theatre soon and give deficit of \$1,700 more than the guarantors are there a series of Wagnerian performances required to make up. The twenty-one guar- with himself as the star. This is the theatre antors are responsible only for the conductor's held by contract by Sarah Bernhardt on the salary of \$4,000, and any further deficit must condition that it shall not be closed for any be paid by the association. The losses last length of time. year came principally from the decrease in the sale of students' tickets. The fate of the

INTERESTING facts as to the present condi- orchestra will be determined next year, when

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C major.

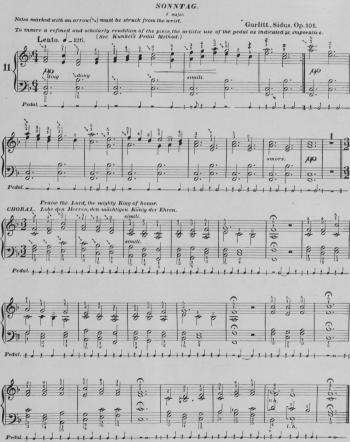




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E flat major.





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USIC AT THE EXPOSITION.

At a meeting of the board of directors of the St. Louis Exposition and Music Hall Association the contract to furnish music at the Exposition during the coming season was awarded to the First Regiment Band of St. Louis.

This musical organization is in charge of Prof. Charles Seymour, who has been identified with military organizations in St. Louis for many years. The Exposition management is confident that this recognition of home talent will be heartily approved by the music-lovers of the city. The choice was not made as a matter of economy, as the First Regiment Band will receive compensation equal to that paid Inner's Band last year.

The music has been for years the great feature of the St. Louis Exposition—the only annual exposition in the world. Overshadowing all other bandmasters who have performed at the Exposition, were Patrick Sarsfield Gilmore and John Philip Sousa. Gilmore appealed to all classes of the music-loving public. His popularity with the St. Louis

public connected his name inseparably with the Exposition. At his death, Sousa was engaged. The successes of Gilmore were repeated. The task of continuing their triumphs is imposed on St. Louis' First Regiment Band

A CARLEGRAM from C. M. Southwell, who is in Switzerland, announces that he has signed a contract calling for a 15 weeks' season of the Castle Square Opera Company, of which he is manager, at Music Hall, to open Nov. 12. The contract gives the company the privilege of extending the season if it proves profitable. This will be good news to the music-lovers of St. Louis, who remember the work of the company last season with so much pleasure. Recently there have been rumors that Mr. Southwell and the Music Hall management could not agree on a division of profits, but Manager Gaienne of the latter says this difference has been satisfactorily adjusted.

The Missouri State Music Teachers' Association elected the following officers for the ensuing year: W. H. Pommer, of St. Louis, President; H. E. Rice, of St. Louis, Secretary. Columbia will be the next meeting place.

There is more catarrh in this section of the country than all other disease put together, and until the last few years was supported it is lead idease, and presented it is lead disease, and presented lead remedies, and by constantly fulling to care with food treatment, pronounced it in creation, because of the contraction of the contr

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THE convention of the Illinois Music Teachers' Association was most successful. The following officers were elected for the ensuing year: President, M. D. Armstrong, Alton; vice-president, Allen H. Spencer, Chicago; secretary-treasurer, C. W. Weeks, Ottawa; programme committee—Mrs. Chandler Starr, Rockford; Walter Spry, Chicago; auditing committee—Franklin Stead, Jackson-ville; Mrs. M. B. Tiffany, Springfield; Miss Iola M. Gilbert, Effingham; member of advisory committee to serve three years, H. W. C. Daab, Miner. Springfield was selected as the place of meeting in 1901.

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